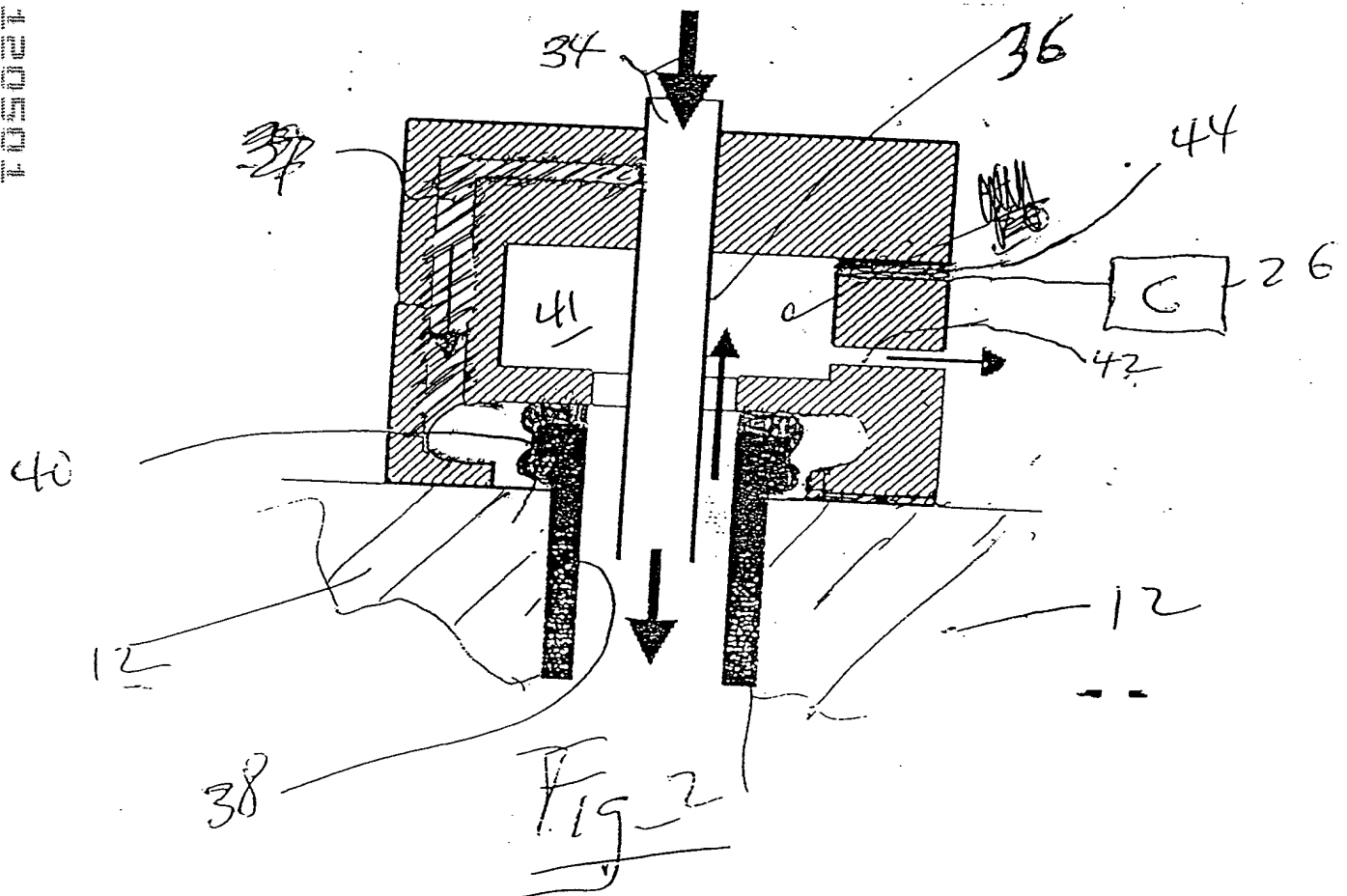
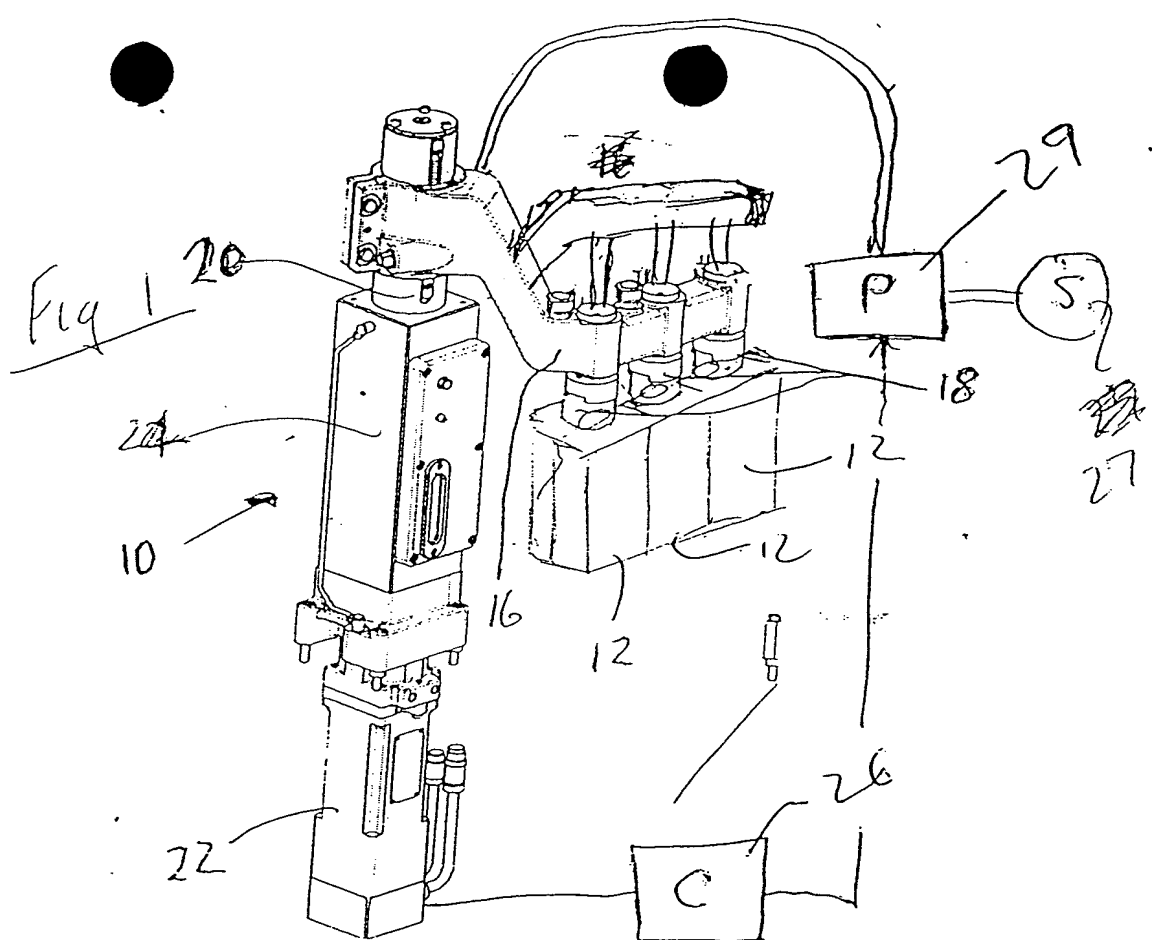
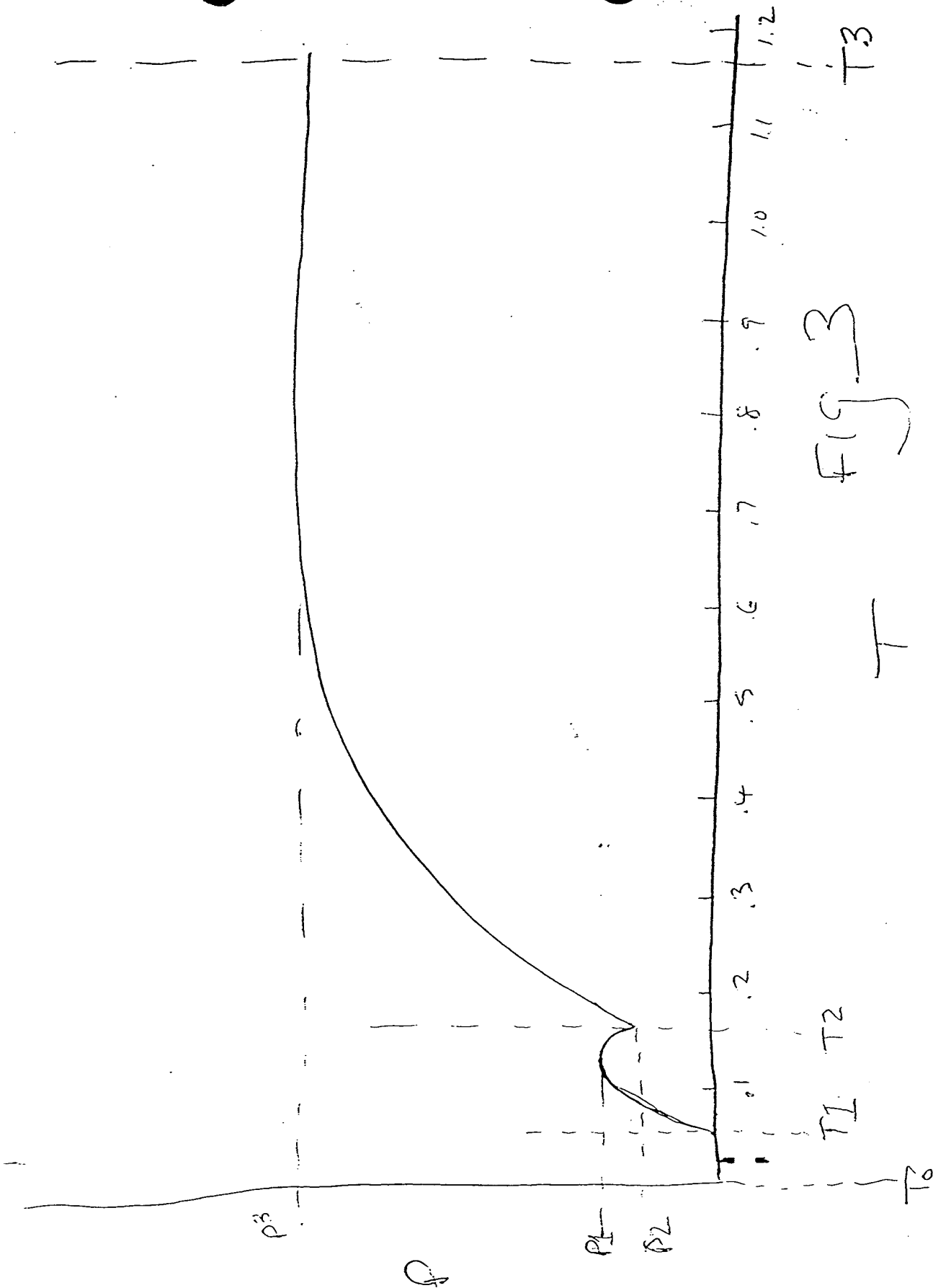


1005398-10501



FOOT FOOT



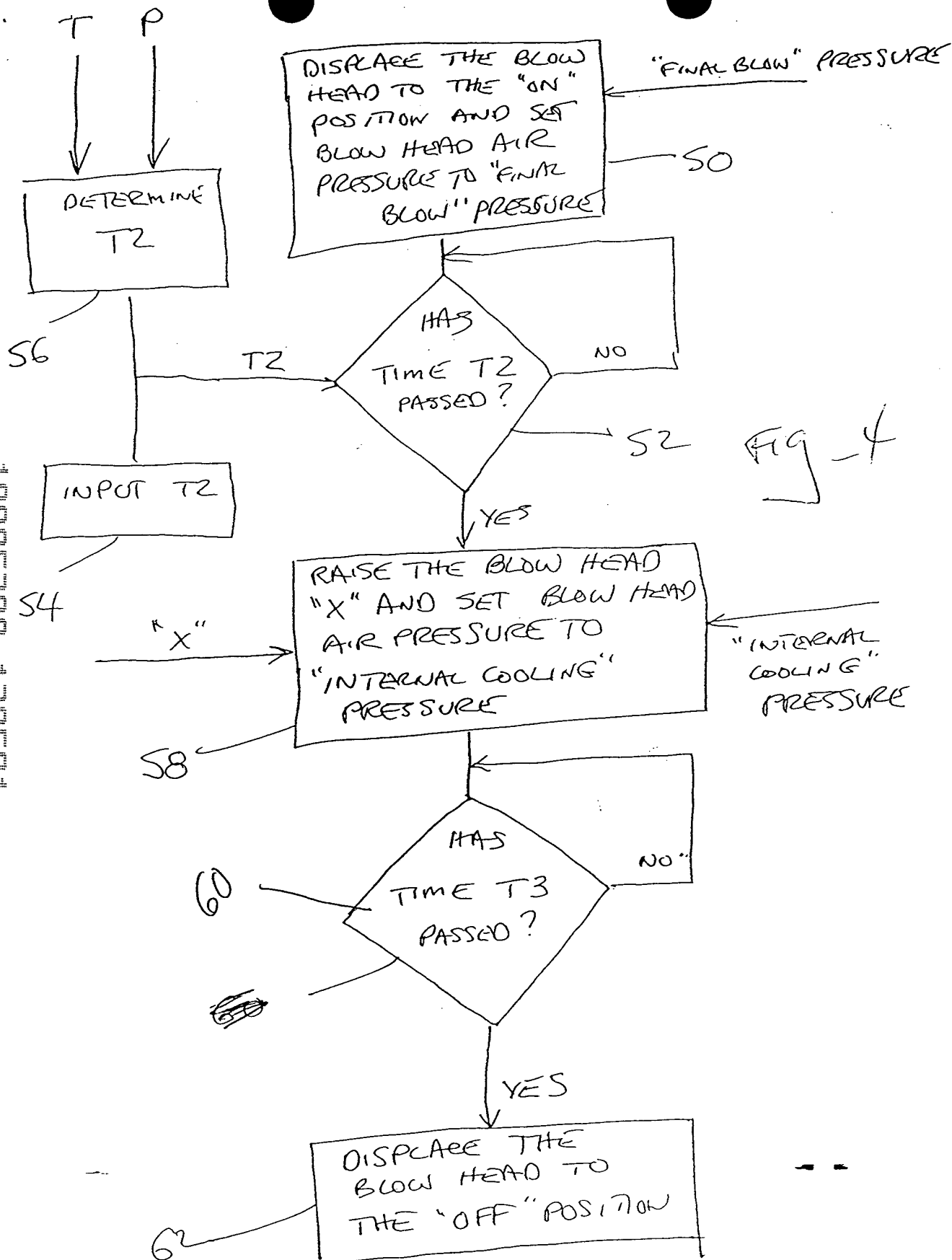
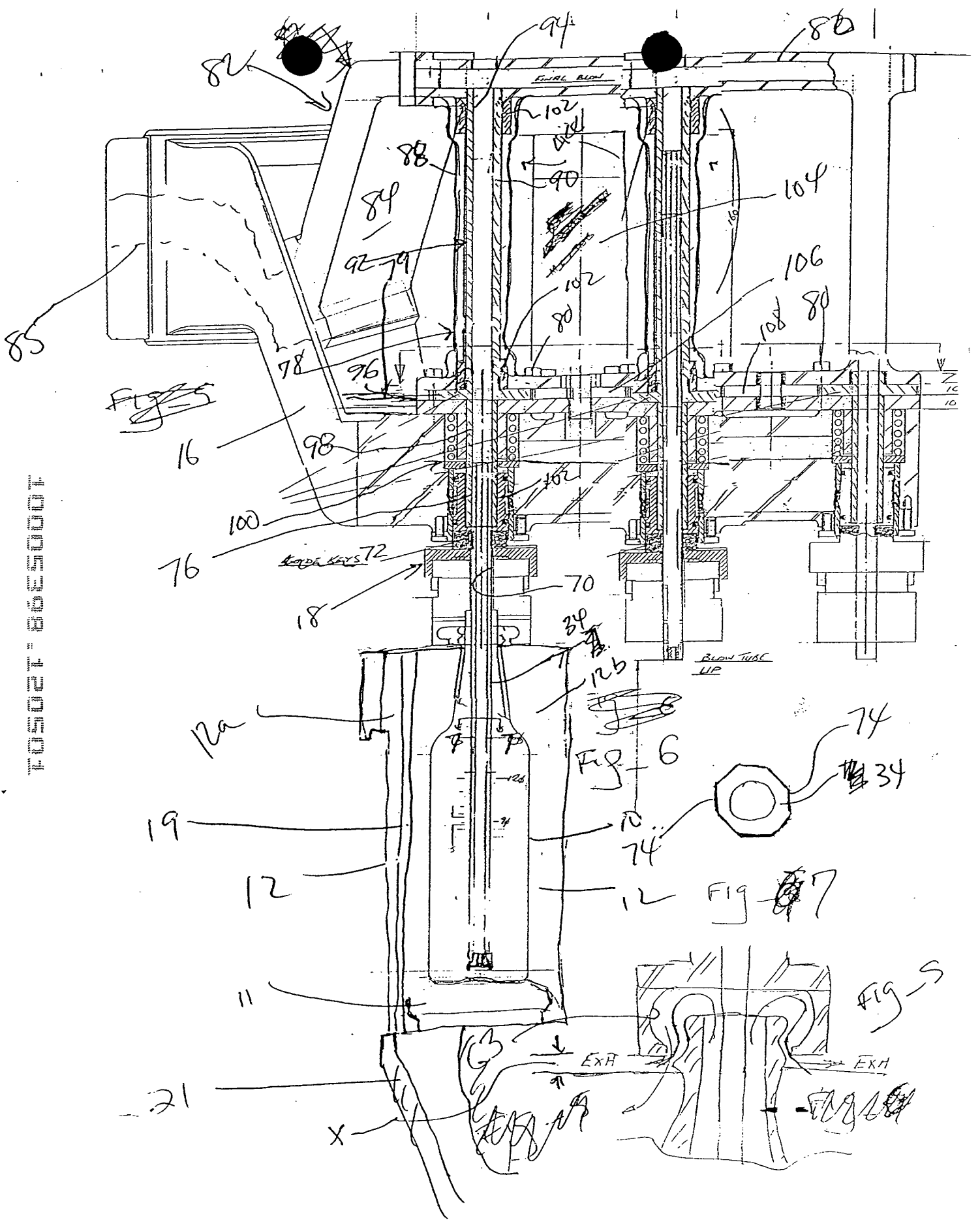


FIG. 5



10005398 130501

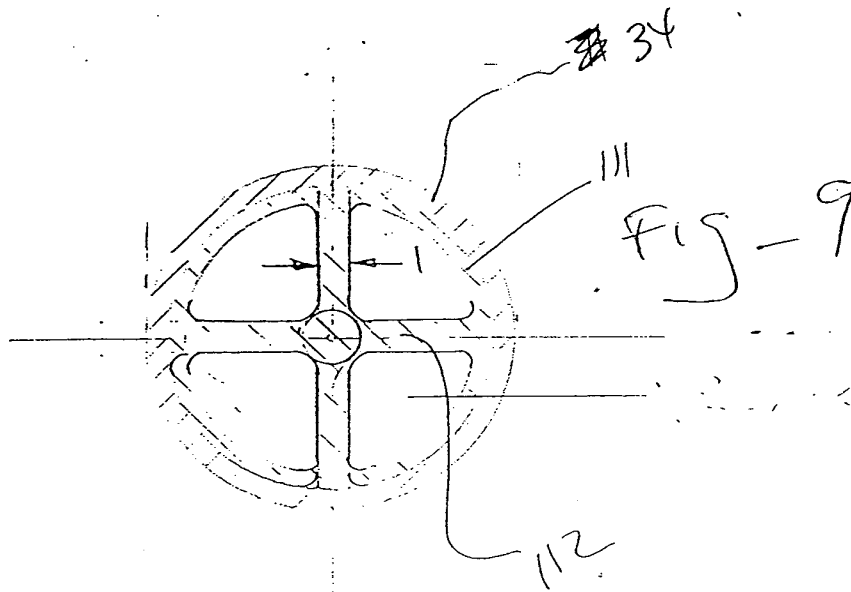
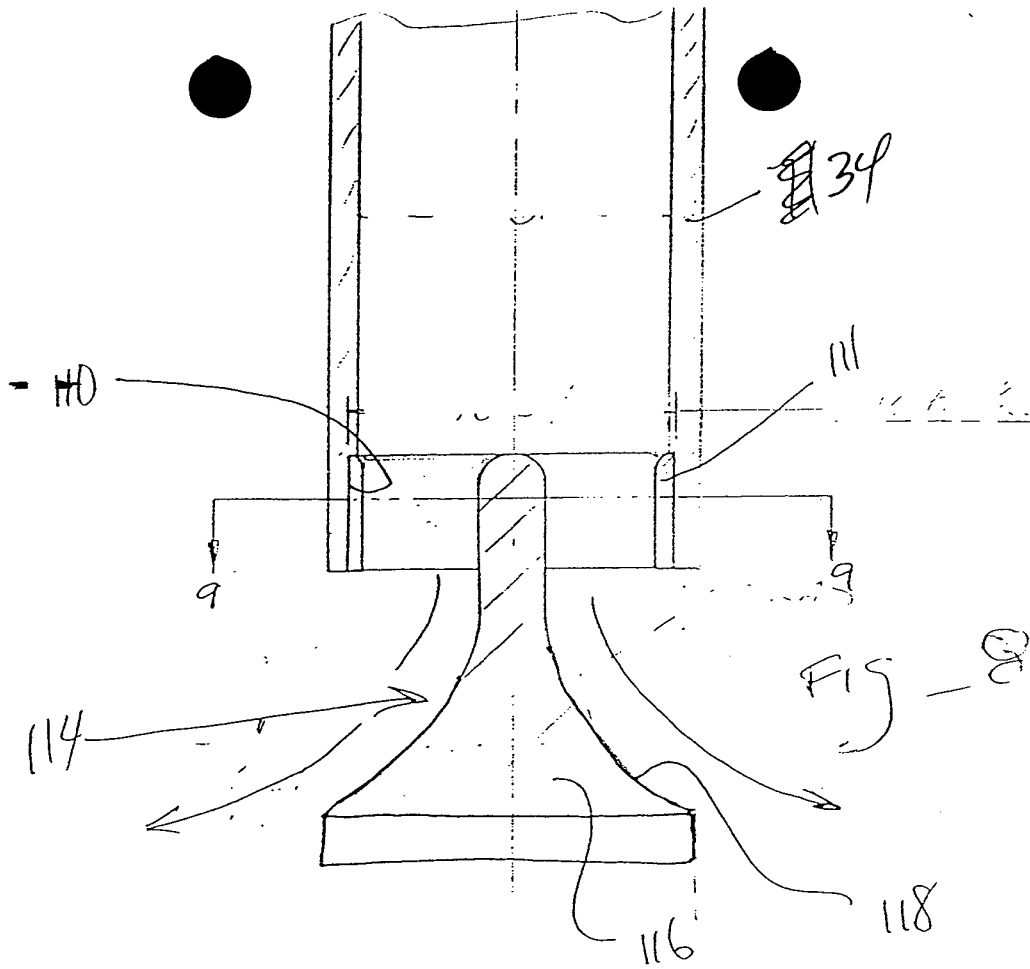
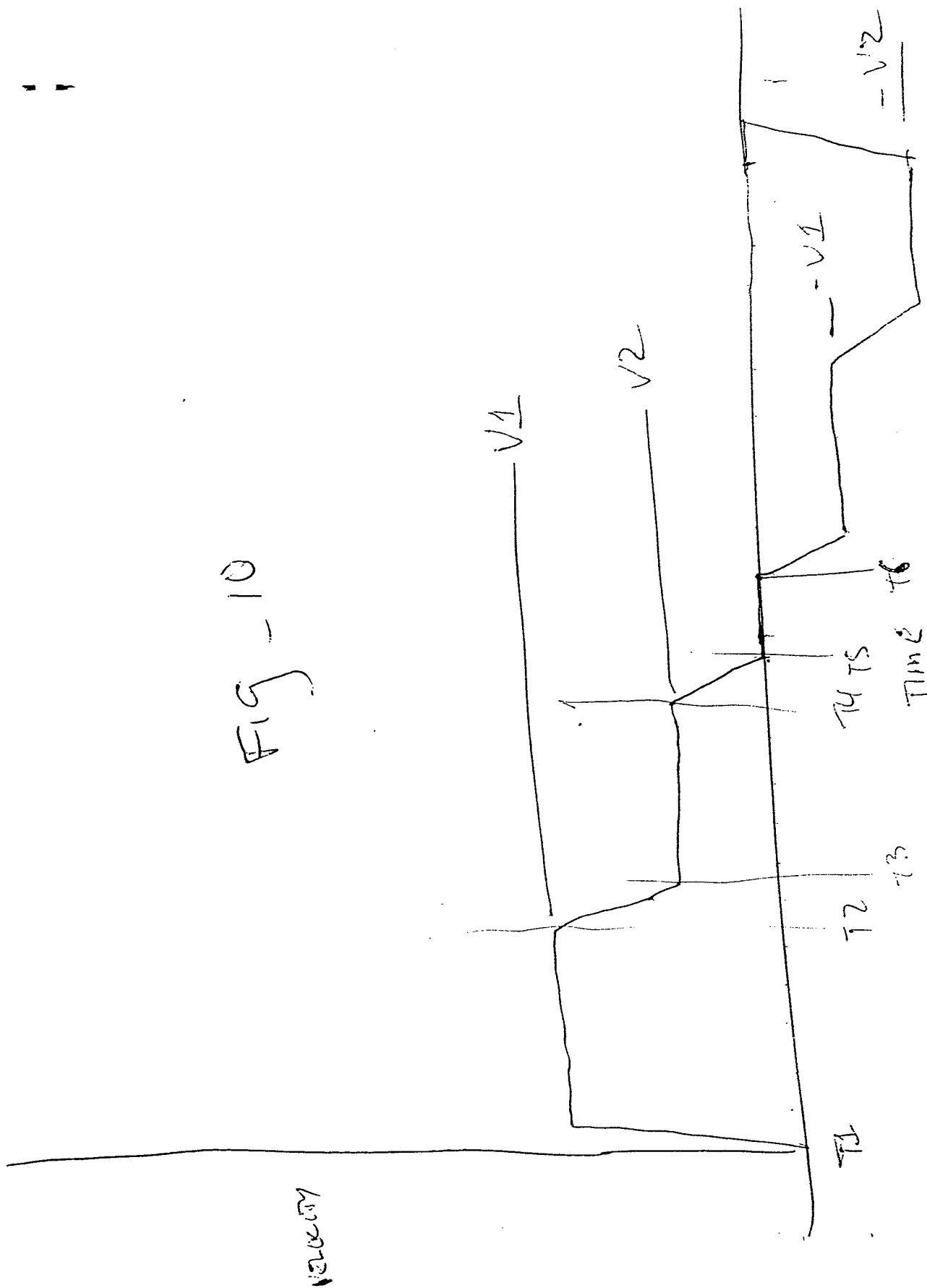


Fig - 10



FOOT BEET

Fig. 11

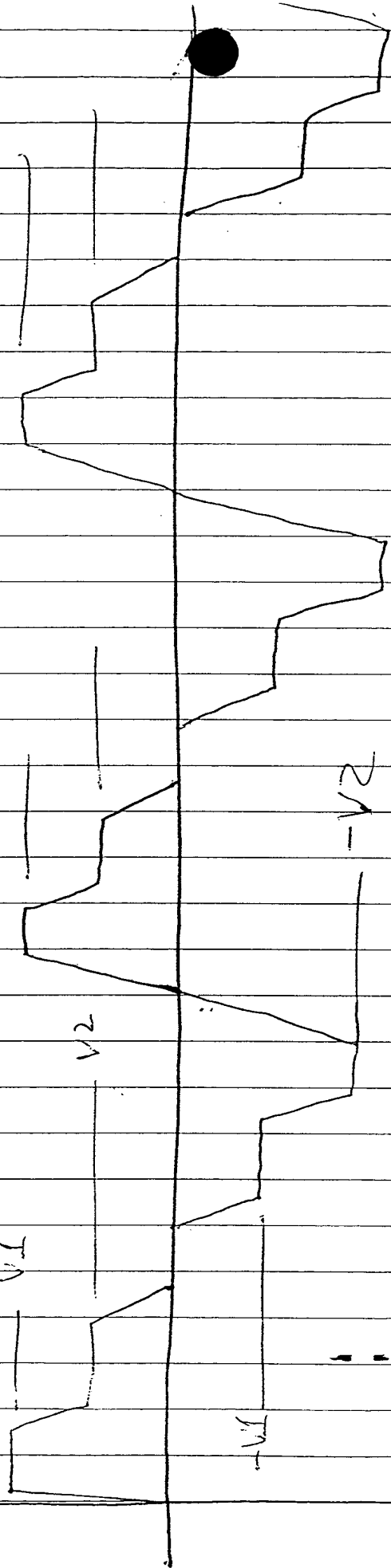


V_1

V_2

$-V_1$

$-V_2$



(The page contains musical notation for the first system of the piece.)

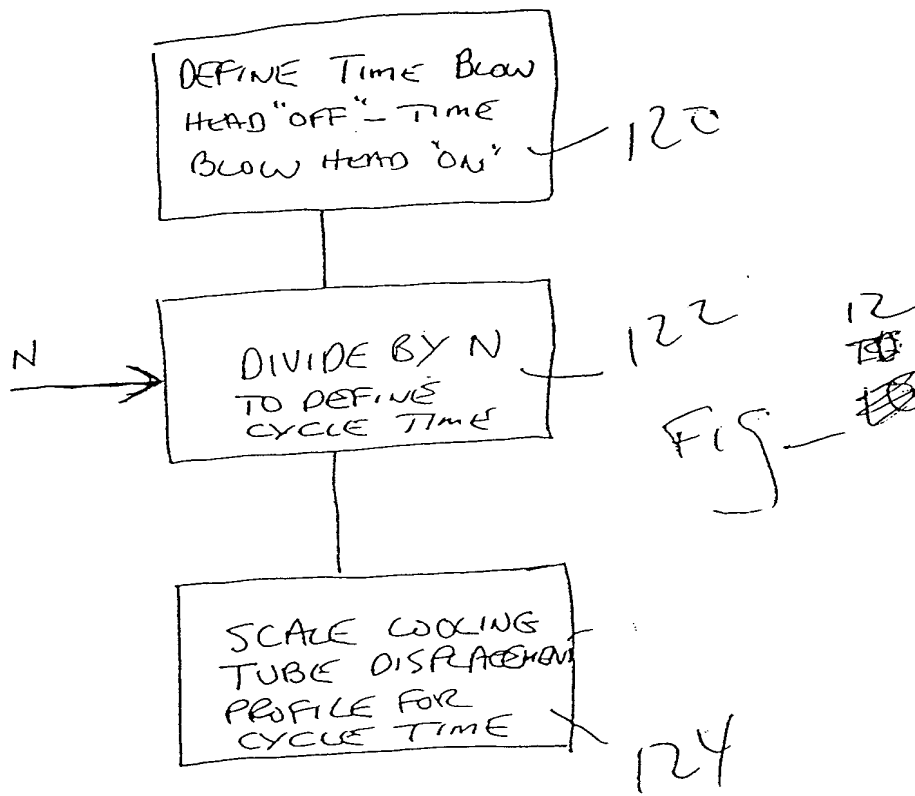
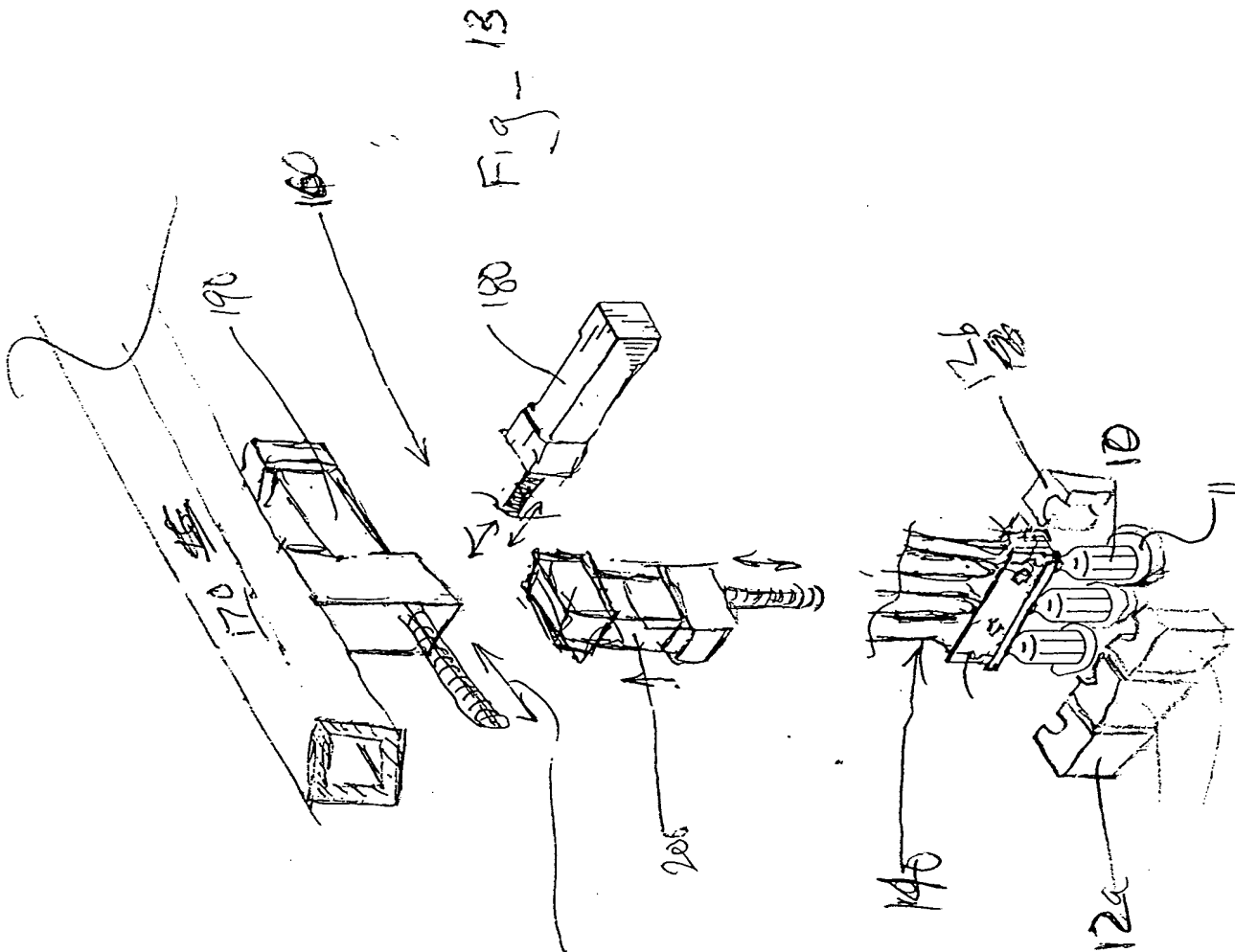


FIG. 13



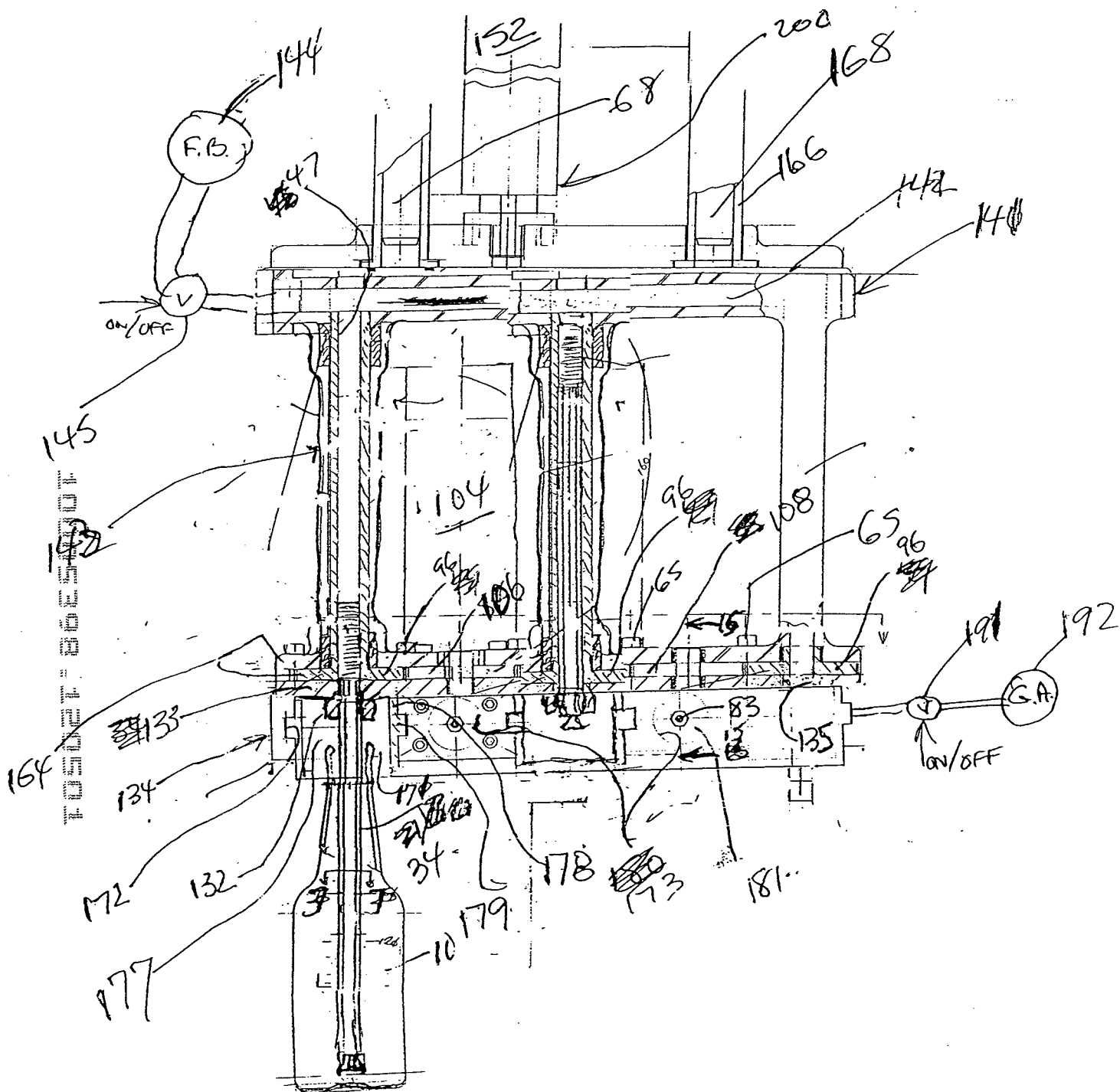
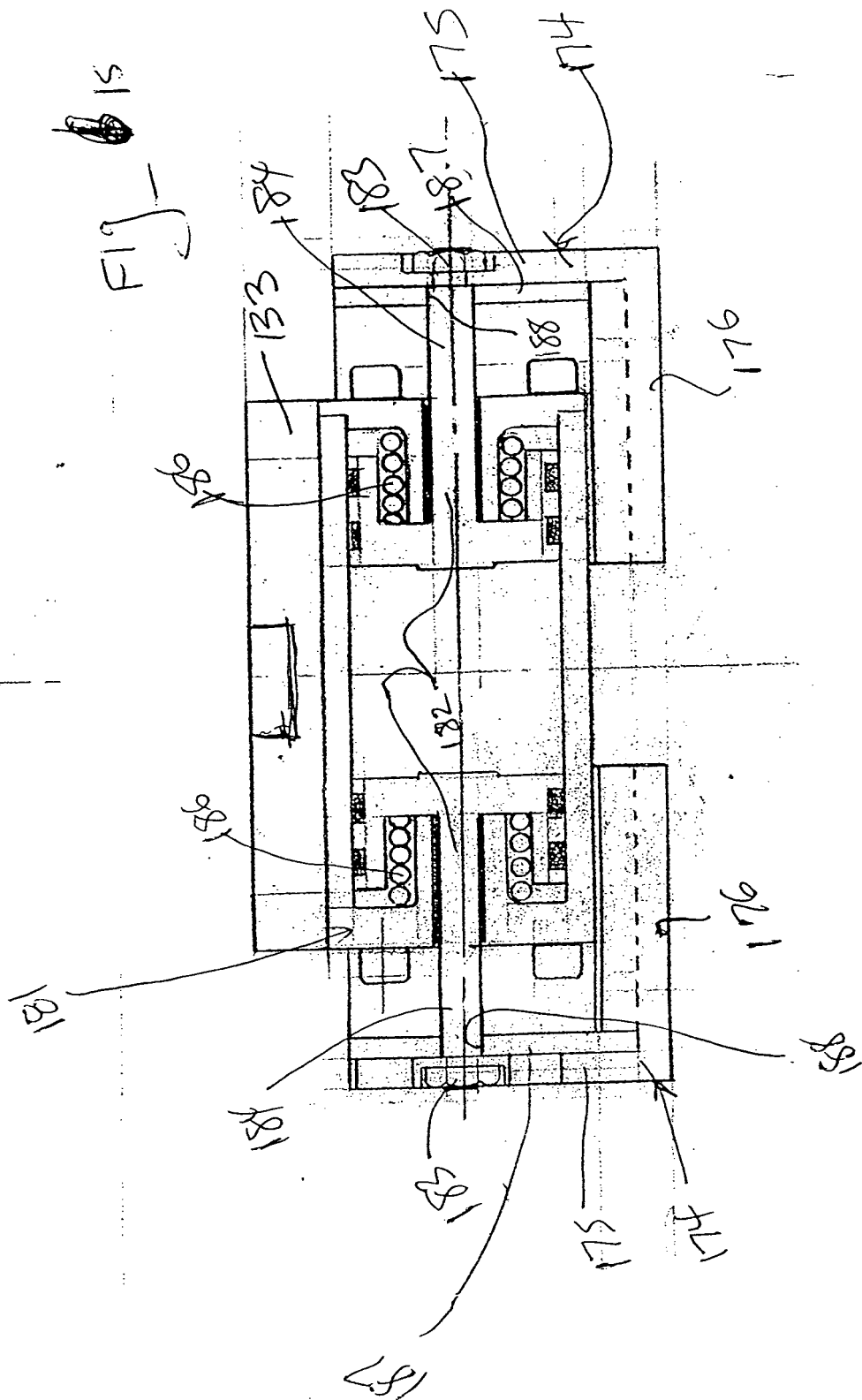
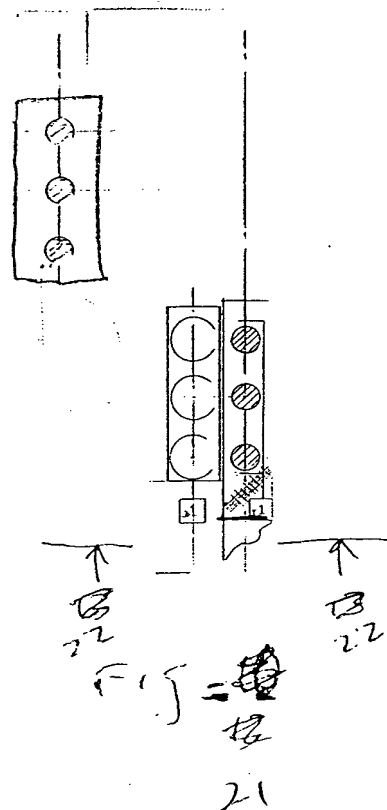
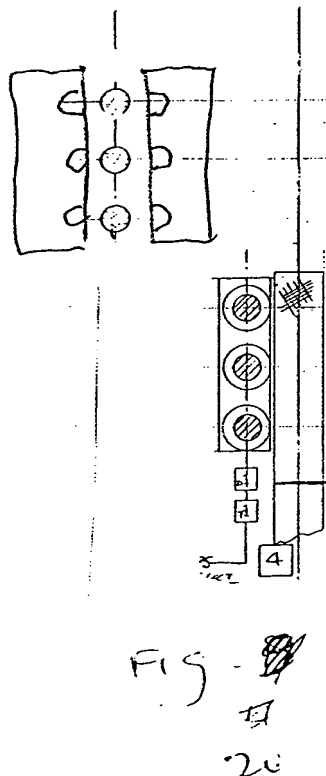
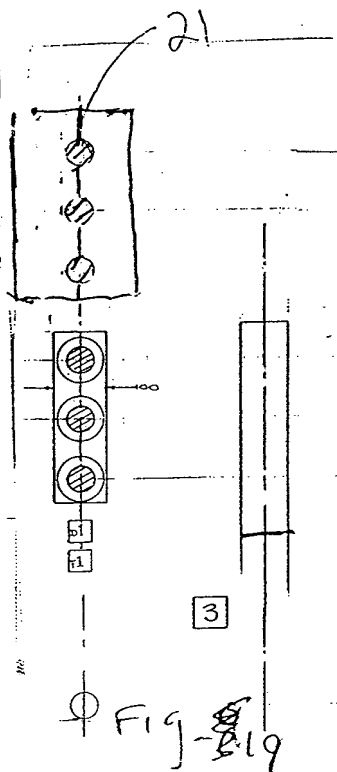
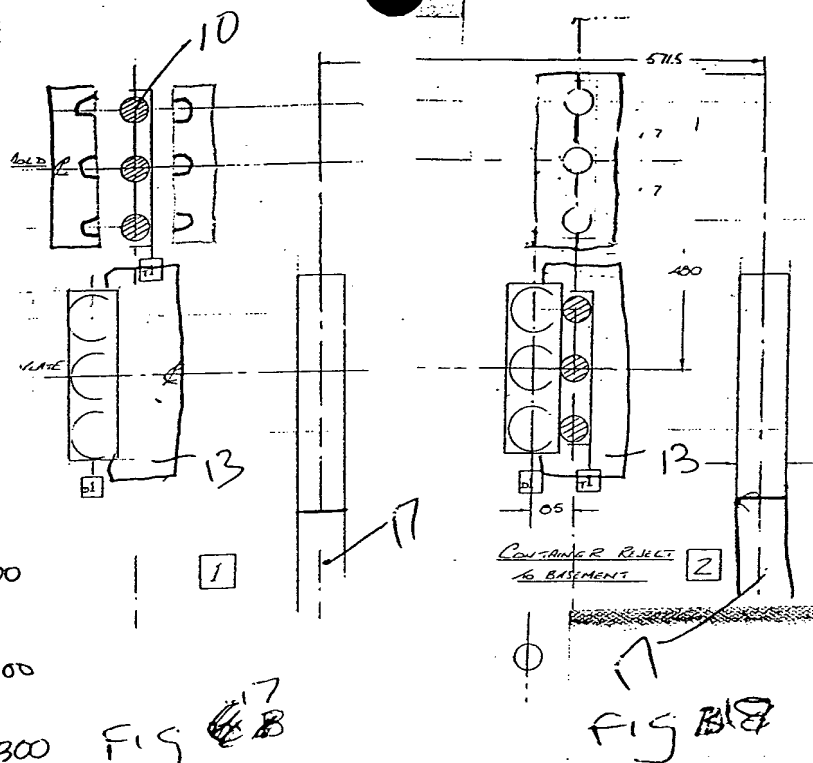
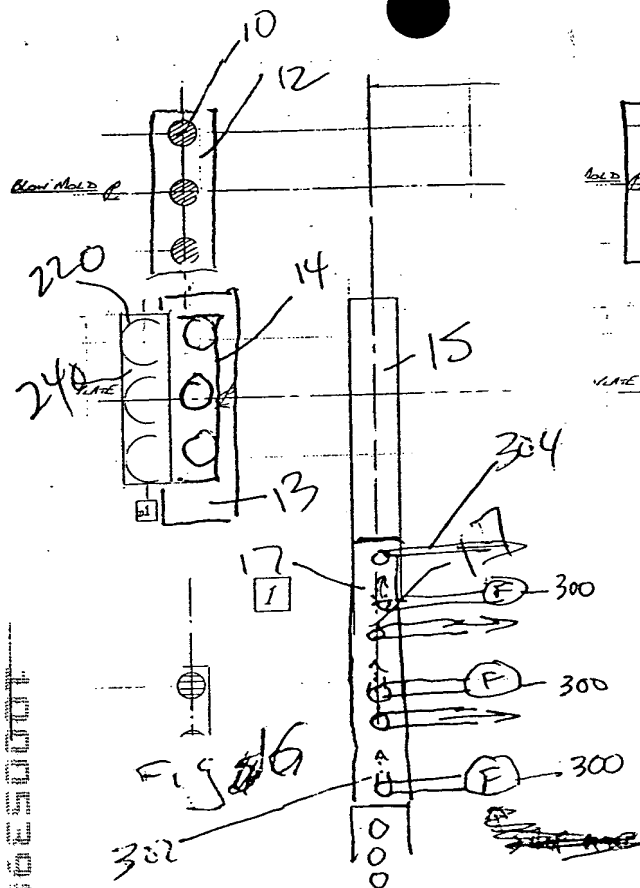


FIG - 14



1005391 105001



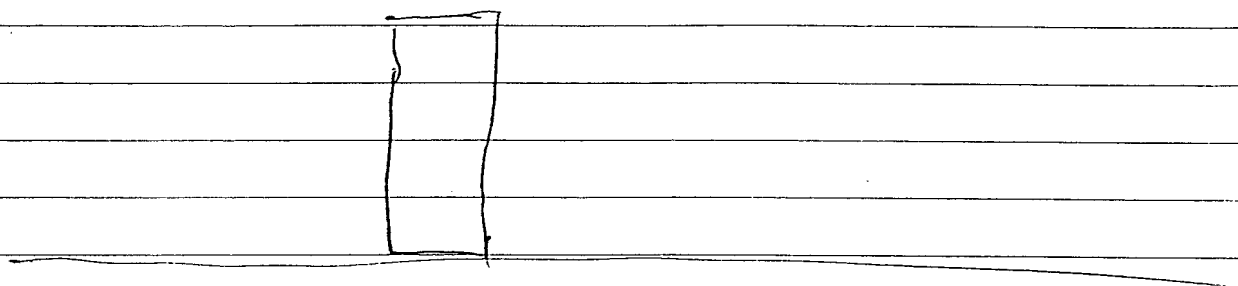


FIG. 22

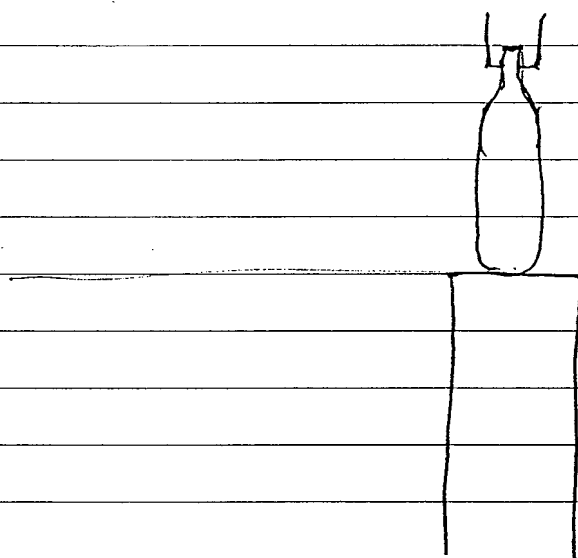


FIG. 23

105001-000000

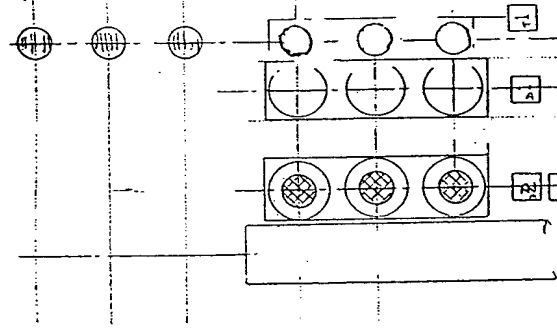


Fig-22

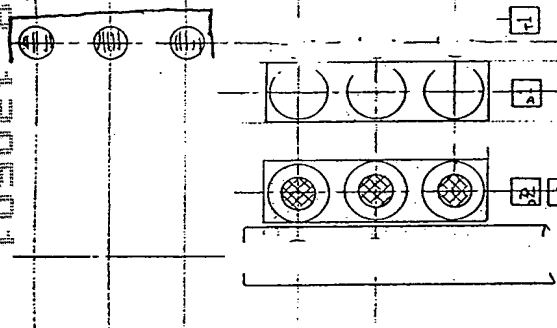


Fig-23

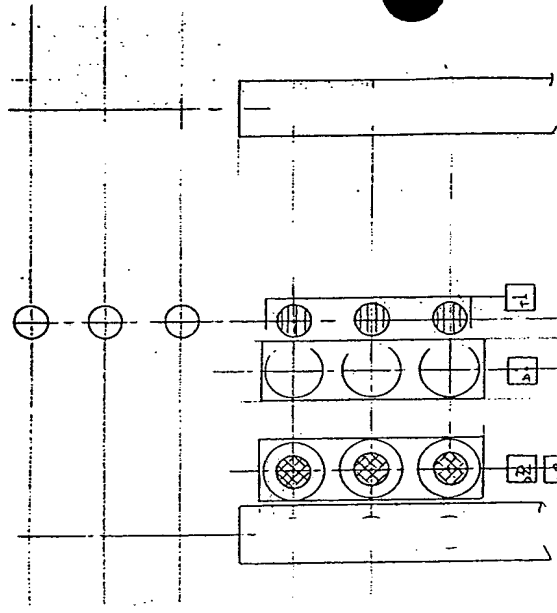
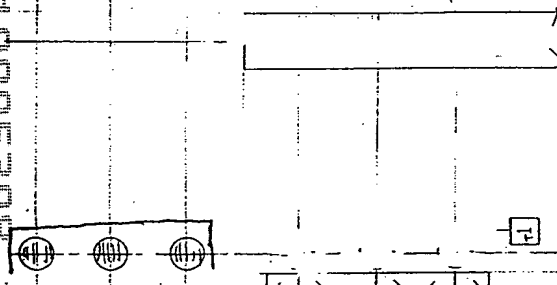


Fig-25

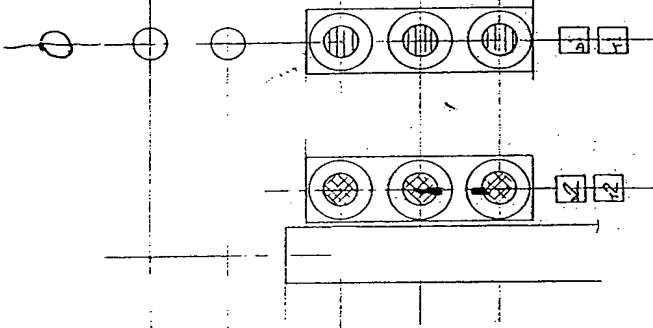


Fig-26

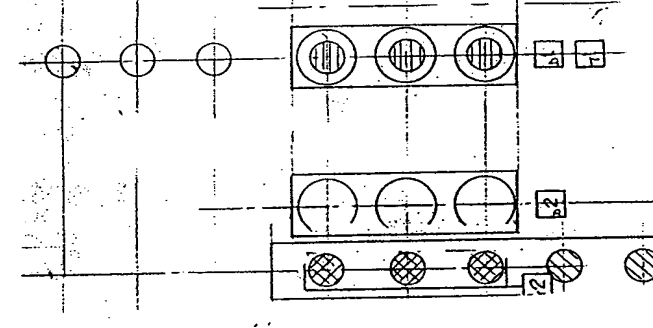
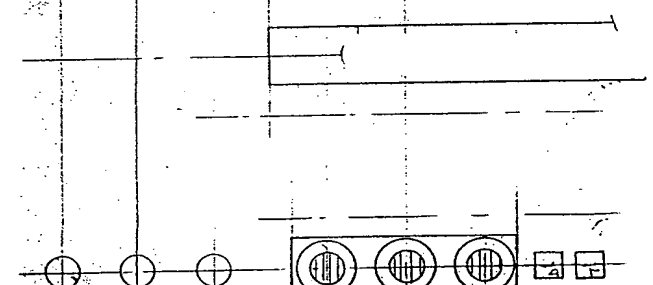


Fig-27



10

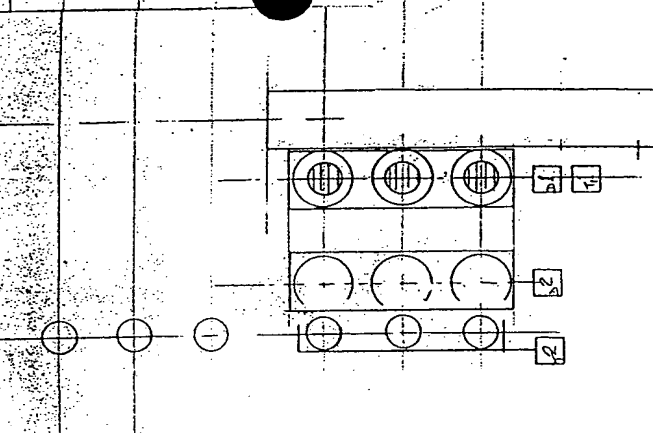
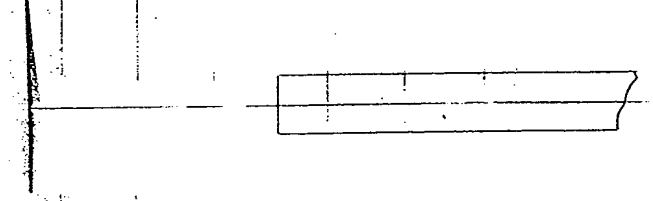
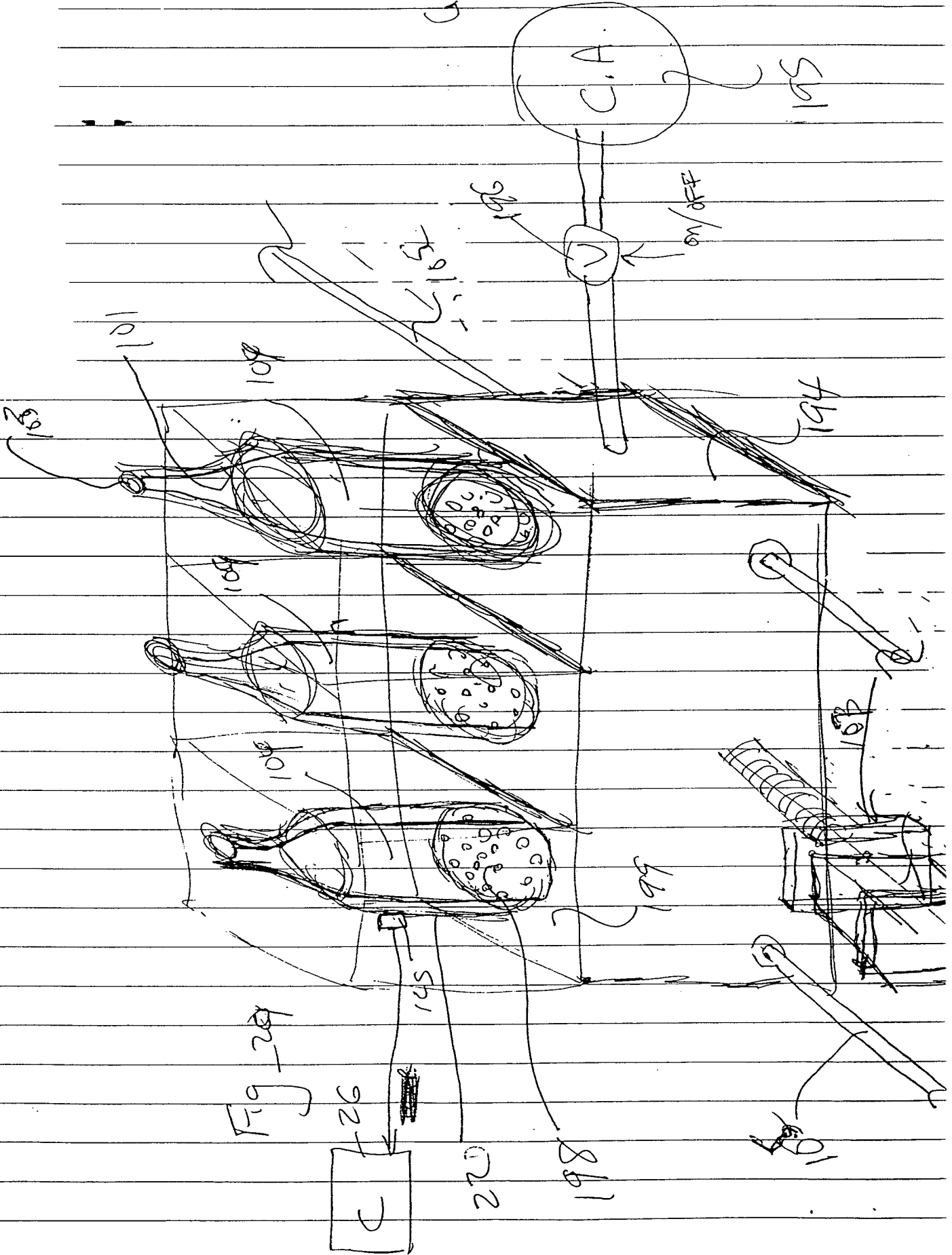


Fig-29

FIG. 26



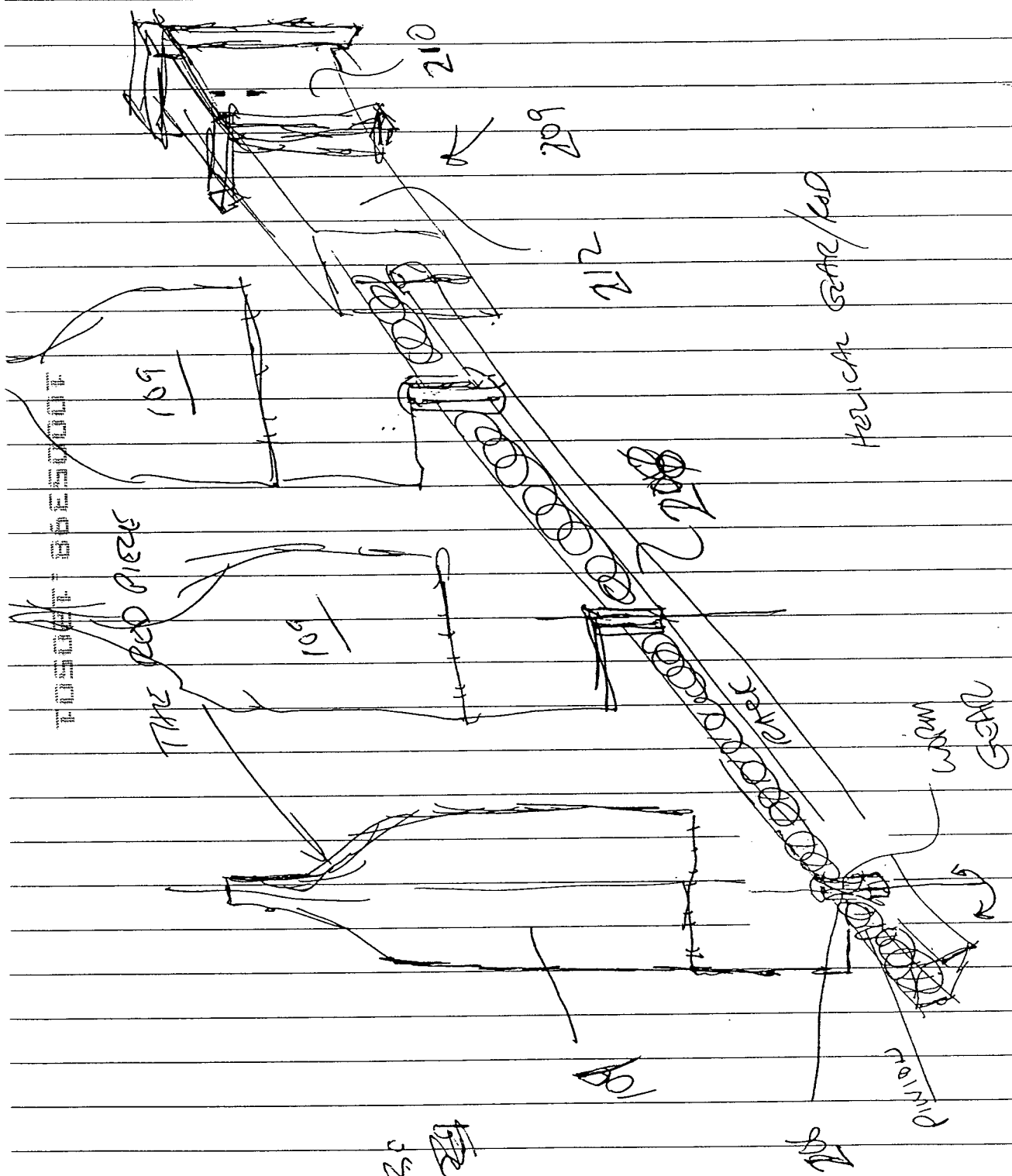
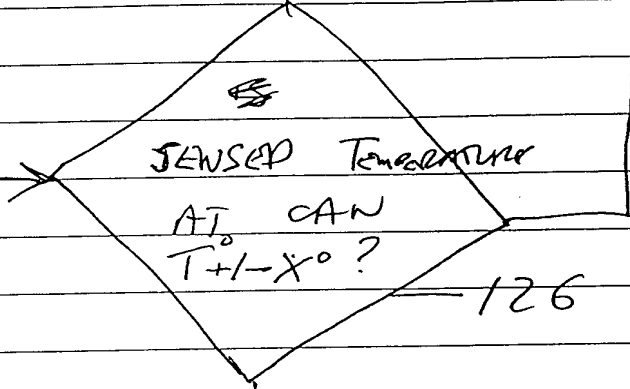


Fig - 23

• T_0
• X_0



NO

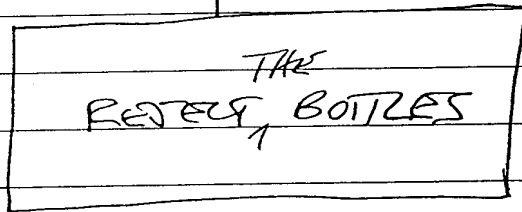


Fig - 31

105027-0000001

TOGETHER - BEEHIVE

Fig - 32

OVERLAY
THICKEN

BROWN FABRISON

ANNEALING POINT

COOLING TUNNEL

TAKEN AT ASSEMBLY/
DEND PLATE
11/12 WITH ISH

BROWN
MOON

